



G. Bemberg Compositions

Plaintive Turtle-dove. Plaintive Tourterelle Soprano D \flat . Alto B \flat	net 50
The Alley of Chestnuts. Mezzo-Soprano	net 50
Creole Song. Chanson Créole Soprano F min. Mezzo-Soprano D min.	35
Hindoo Song. Chant Hindou Soprano B min. Mezzo-Soprano A min. Alto G min.	50
I've given all for naught. J'ai tout donné pour rien. For Bass	net 50
Love me well. Aime-moi Soprano A \flat . Mezzo-Soprano G \flat	50
Naïka. Japanese Song Soprano E \flat . Mezzo-Soprano C.	35
Now Joan ardently. Du Christ avec ardeur (From "La Mort de Jeanne d'Arc"). Mezzo-Sop. F min. Alto G \flat min.	50
Nymphs and Fauns. Nymphes et Sylvains Soprano (Original) F. Soprano or Ten. E Mezzo-Soprano or Bar. E \flat . Alto or Bass D	net 90
The Song-Fairy. La Fée aux Chansons Soprano E min. Mezzo-Soprano D min.	65
The Sultana's Song. Chant de la Sultane Soprano G min. Mezzo-Soprano F min.	35
Toward thy Lips. Vers tes Lèvres Soprano A \flat . Mezzo-Soprano F.	net 50
Venetian Song. Chant Vénitien Soprano F. Mezzo-Soprano D \flat	40
From the Opera "Elaine:" Air of the Hermit: "Strive to steel thy heart." Rappelle en ton cœur. For Bass	net 40
Ballade: "So pure is Love." L'Amour est pur. For So- prano	net 50
Launcelot's Song: "Below with cup in hand." Là-bas la coupe en main. For Tenor	net 40
Entr'acte. For Piano	net 40

G. Schirmer



New York

Hindoo Song.

(Chant Hindou.)

(SOPRANO or TENOR.)

H. BEMBERG.

Andante molto moderato.

VOICE.

PIANO.

f *p*

La. *

p dolce.

Brah - ma, thou might-y
Brah - ma Dieu des cro -

f *pp* *p*

La. * La. * La. *

dolente.

god, — who art in pow-er seat-ed, Dost thou not
yants, — maî - tre des ci - tés sain - tes, N'en - tends - tu

La. * La. * La. *

hear my sob - bing low? _____ My complaints I have
 pas mes longs san - glots? _____ A ton fleu - ve sa -

p

Lad. *

all _____ to thy riv - er re - peat - ed To _____
 cré _____ je ré - pè - te mes plain - tes Qu'il _____

Lad. * *Lad.* * *Lad.* * *Lad.* *

dim. *rit.*
 thee on its waves they will flow. _____
 va te por - ter dans ses flots! _____

dim. *col canto.* *p*

Lad. * *Lad.* *

Più lento.
p *dolciss.*

(She)He who from me was tak - en Re - turn'd the love I
(Elle)Il a quit - té ce mon - de, M'ai-mant quand je l'ai -

p

Ad. * *Ad.* * *Ad.* *

bore, I'm lone - ly, sad, for - sak - en, I
mais, Et ma peine est pro - fon - de, Je

cresc. *p*

Ad. * *Ad.* * *Ad.* *

grieve ev - er - more. (She)He left this life for -
souffre à ja - mais! (Elle)Il a quit - té ce

rit. *più animato.* *m. g.*

p

Ad. * *Ad.* * *Ad.* *

ev - er, (She)He left this life for - ev - er, And
mon - de, (Elle)Il a quit - té la vi - e, Et

cresc. *m. g.*

Ad. * *Ad.* * *Ad.* *

dolente.

I _____ {his} eyes shall no more see,
 moi, _____ {her} je ne vois plus ses yeux,

m. g.

Ad. * *Ad.* * *Ad.* *

f

I shall not hear {his} voice, My lips now chilled shall
 Je n'en-tends plus sa voix, ma lè-vre re-froi-

f

Ad. * *Ad.* * *Ad.* *

nev - er - More press {his} in sweet ec - sta -
 di - e N'a plus {her's} bai - sers a - mou -

rit.

col canto.

Ad. * *Ad.* * *Ad.* *

più agitato.

sy. _____ No more I'll press {his} brow _____
 reux; _____ Il ne me res-te rien, _____

più agitato.

Ad. * *Ad.* *

cresc.

Throbbing fast, mad-ly heat - ed, Naught, — naught — re -
de ses fol - les é - trei - tes, Rien, — rien, — Brah-

cresc. *f*

Ad. * *Ad.* * *Ad.* *

lunga. *molto rit.* *p* **Tempo I.**

mains save endless woe. — My complaints I have
ma que mes san - glots! — A ton fleu - ve sa -

col canto. *molto rit.* *p*

Ad. * *Ad.* *

all — to thy riv - er re - peat - ed, To —
cré — je ré - pè - te mes plain - tes, Qu'il —

rall. *p*

Ad. * *Ad.* * *Ad.* * *Ad.* *

molto rit. *lento.*

thee on its waves they will flow. —
va te por - ter dans ses flots. —

col canto.

Ad. * *Ad.* * *Ad.* *

Più lento.

p molto legato.

dolciss.

(She)He who from me was tak - en Re-turnd the love I
(Elle)Il a quit - té ce mon - de, M'ai-mant quand je lai -

molto legato.

p

Ad. * *Ad.* * *Ad.* *

bore, I'm lone - ly sad for - sak - en I
mais, Et ma peine est pro - fon - de, Je

rit. p *dim.*

pp *p*

Ad. * *Ad.* * *Ad.* *

grieve ev - er - more, ev - er - more,
souffre à ja - mais! à ja - mais,

col canto. *m. g. p* *m. g. p*

Ad. * *Ad.* * *Ad.* *

ev - er - more.
à ja - mais!

pp *m. g. m. g.*

p *pp una corda.*

Ad. * *Ad.* *

Songs Always In Demand

I THINK OF YOU
High Ab

LEONARD THOMAS
60 cents net

Andante
p

I think of you when fields are full of laugh-ter And lit-tle
clouds are shin-ing in the blue, And all the sweet that love shall be here-

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LITTLE AZURE RINGS
Medium C

CECIL CAMERON
60 cents net

Andantino
p
con espressione
mf
poco rit.
a tempo
p sostenuto

Strange, that one
light-ly whis-per'd word Is far, far, sweet-er un-to me

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MEMORY'S ROSE
Medium or High Db

CHARLES HUERTER
60 cents net

Moderato
p molto espressivo
rit.
a tempo
p

I could not tell that mem-ry's
rose So soon would pass a-way, And

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DAWN
High Db—Low Ab

PEARL G. CURRAN
60 cents net

Andante con moto
ppp Da misura in misura, crescendo
ppp
colla voce
adagio adagio nel colore e nell'intensità sino alla fine
pp
pp

A-wake, my child, the dawn is
here, And o'er the moun-tain lights ap-pear, All

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IN ABSENCE
High or Medium Ab

GEORGE CLINTON BAKER
60 cents net

Andante
p

The
sky is blue, is blue to-day, The land-ward

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THE WISE FORGET
High Gb

ALICE RERER FISH
50 cents net

Slow and tenderly
mp
mf
mp

The wise for
get, dear heart! They leave the past,

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